



TROUPE #0784

ABOUT THE CLASS

- Students take a deep dive into theatrical works as they learn to analyze and perform pieces
- Students learn about many aspects of the theatrical experience such as working backstage, acting on stage, and even directing
- Students will work closely with their peers in order to complete assignments and assessments



ABOUT THE ASSESSMENT

Students will complete the AICE Cambridge exam in 3 parts which include:

- Performing a 10–25-minute scene from a published play
- Performing a 10–15-minute student written scene
- The written portion consists of two essays from the perspective of actors, directors, or designers in relation to two published plays that are read prior to the assessment

AICE DRAMA



**AN ADVANCED CLASS
THAT TAKES A DEEP
DIVE INTO THE
WORLD OF THEATRE**

INSTRUCTOR: MICHELLE TERL
EMAIL: MICHELLE.TERL@BROWARDSCHOOLS.COM
INSTAGRAM: @TROUPE0784
WEBSITE: WWW.TERL.WEEBLY.COM

WHAT TO EXPECT

- Students will analyze and perform many kinds of theatrical works, and be well rounded in the world of theatre
- Students will become comfortable with the stage, and learn how to best execute their performances
- Students may need to participate in after-school play readings to prepare for the exam, but will be thoroughly prepared with a very strong understanding of the content

AICE drama is considered part of the Arts and Humanities Group of the Cambridge diploma.

ASSESSMENT OBJECTIVES

1. Knowledge and Understanding:
Candidates demonstrate their knowledge and understanding of drama text and its performance context, and of theatre-making traditions and theatre practice.

2. Devising
Candidates demonstrate skill and creativity in devising original pieces of theatre for group performance.

3. Performing
Candidates demonstrate acting skills in performing a range of text-based materials.

4. Analyzing and Evaluating
Candidates demonstrate the ability to analyze and reflect on their own performance practice and devising processes; candidates evaluate their own work and that of playwrights, performers or theatre-makers.

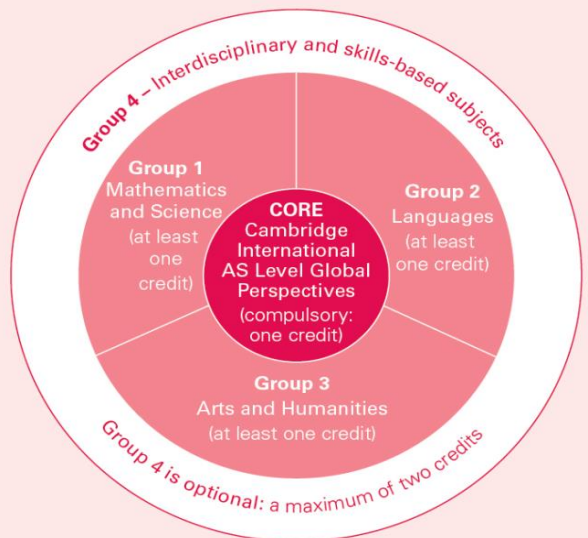
I made a lot of close relationships and had a ton of fun every time I entered the class. I highly recommend!

—Brooke Shears

Academically, AICE drama expands student vocabulary and allows students to understand text at higher lexile levels. Since students will read a broad range of theatrical texts, they will understand the different styles of language that have been used throughout history.

AICE drama is an amazing course that gave me a deep understanding of all things theater!

—Nick Diraviam



Even for students that are not pursuing the Cambridge diploma or a career in the Theatre Arts, this class is valuable as students learn to work with peers, step outside their comfort zone, understand all things theatre, and many crucial life skills that will serve them in all professions such as time management, adaptability, flexibility, leadership, teamwork, goal-driven action planning, public speaking, and much more.